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Promethei Terra

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Promethei Terra

by

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Thesis

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Promethei Terra

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Promethei Terra is a large, heavily cratered, geographical region in the southern part of Mars. It was named for its noticeable albedo features, which are large areas on a planet marked by a contrast in brightness. While the Greek figure Prometheus is best remembered for the theft of fire, his name has become synonymous with human striving, often at the risk of unintended consequence. Promethei Terra, for chamber orchestra, attempts to musically capture the 'brightness' of the Martian region, as well the endless struggle for knowledge.

Reull Vallis is a river-like structure located in the Promethei Terra highlands. Recently, many scientists have come to believe that at some point in the Martian past, water flowed through the Reull Vallis valley. Lineated floor deposits, located in the cliffs of the valley are believed to contain glaciers of water ice. These frozen deposits are all that remain of a possible water-rich Martian past. My work for chamber orchestra navigates through several of the geographical landmarks in the Promethei Terra highlands, including the ancient Reull Vallis river.

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Instrumentation

Flute (doubling Alto Flute)

Oboe (doubling English Horn)

Bb Clarinet

Bassoon

2 Horns in F

Trumpet in C

Trombone

Percussion 1:

Glockenspiel, Chimes, Bass Drum, Triangle, Bongos, Suspended Cymbal,
Temple Blocks, Bell Tree, Crotales, Tenor Drum, 3 Toms, Woodblock

Percussion 2:

Vibraphone, Splash Cymbal, Marimba, Brake Drum (2 distinct pitches),
Suspended Cymbal (shared w/ Perc.1)

Harp

Piano/Celesta

2 Violins

Viola

Cello

Bass

Promethei Terra

for chamber orchestra

Alex James Heppelmann

$\text{♩} = 40$ Frozen River

Flute *ppp*

Oboe *ppp*

Clarinet in B \flat *ppp* *pp*

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Percussion 1 Glockenspiel *p* L.V. *sempre*

Percussion 2 Vibes motor off with pedal *p* L.V. *sempre*

Harp *p* D C# B E F# G# A L.V.

Celesta *p* *pp* *p*

Celesta /Piano

$\text{♩} = 40$ Frozen River

Violin I *pp* *p* *pp* *pp* *pp* *p*

Violin II *pp* *p* *pp* *pp* *pp* *pp*

Viola *pp* sul tasto no vib.

Cello *pp* sul tasto no vib.

Double Bass *pp* no vib. *8^{va}*

6

Fl. *pp* *pp* To Alto Flute *rit.*

Ob. *ppp* *p* *solo cantabile*

B♭ Cl. *pp* *p*

Bsn.

Hn. 1 *pp* *pp*

Hn. 2 *pp* *pp*

C Tpt.

Tbn.

Perc. 1 *p* Chimes *pp*

Perc. 2

Hp.

Cel. *pp* *mp* *pp*

Vln. I *pp* *pp* *pp* *rit.* *pp*

Vln. II *p* *pp* *pp* *pp* *pp* *S.T.* *pp*

Vla. *p* *pp* *pp* *p*

Vc. *p* *pp* *pp* *p*

D.B. *p* *pp* *p* *pp* *p*

9 *a tempo*

Fl. *Alto Flute* *pp*

Ob. *mp*

B \flat Cl. *ppp*

Bsn. *ppp*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1 *Glockenspiel* *pp*

Perc. 2 *pp* *pp* *p*

Hp. *pp*

Cel. *pp* *p* *pp*

Vln. I *a tempo* *pp* *pp* *pp* *p* *pp*

Vln. II *vib.* *pp* *p* *pp* *ord.* *pp*

Vla. *S.T. vib.* *ord.* *pp* *pp* *pp*

Vc. *S.T. vib.* *pp* *pp* *pp* *pp* *p* *pp* *ord.*

D.B. *8va* *pp* *p* *pp*

♩ = 80 moving forward

To Flute

A. Fl. *pp*

Ob. *pp*

B₃ Cl. *pp*

Bsn. *pp*

Hn. 1 *pp* *p* *pp* *p*

Hn. 2 *pp* *p*

C Tpt. *pp* *p*

Tbn. *pp* *p*

Perc. 1 *p* *p* *pp* *p*

Perc. 2 *pp* *p*

Hp. *p* *pp* *p* *p*

Cel. *p* *pp* *p* *p*

Vln. I *p* *pp* *p* *p* *cresc. poco a poco*

Vln. II *S.T.* *pp* *p*

Vla. *S.T.* *pp* *p* *ord.* *pp* *p* *pp* *ord.*

Vc. *pp* *pp* *p* *pp* *pp* *pp*

D.B. *p* *pp* *p* *pp* *pp* *loco*

18

Fl. Flute Flz. ord. $\text{ord. } \text{f}$

Ob. f

B♭ Cl. f

Bsn. p f

Hn. 1 pp p mf p

Hn. 2 pp p mf p

C Tpt. p

Tbn. ppp p f p

Perc. 1 Bass Drum pp mf

Perc. 2 $\text{cresc. poco a poco}$ f

Hp. p slowly at first, gradually increase speed of gliss f G♯

Cel. $\text{cresc. poco a poco}$ mp

Vln. I ord. heavy f

Vln. II ord. p $\text{cresc. poco a poco}$ heavy f

Vla. S.P. p ord. heavy f

Vc. S.P. p ord. heavy f

D.B. ord. heavy f

21

Fl. *sfz* *f* *f*

Ob. *sfz* *f* *mp* *f*

B♭ Cl. *f* *mp* *f*

Bsn. *sfz* *f* *f*

Hn. 1 *p* *subp* *f* *mf*

Hn. 2 *p* *subp* *f*

C Tpt. *p* *subp* *f*

Tbn. *p* *subp* *f*

Perc. 1 Triangle *mf* *p* *mf* *f* Bongos (w/ sticks) *p* *f* Chimes L.V. *f*

Perc. 2 *sfz* *f* Splash Cymbal

Hp.

Cel. *p*

Vln. I *sim.* *ff*

Vln. II *sim.* *ff*

Vla. *sim.* *ff* *pizz. f*

Vc. *arco* *f*

D.B. *ff*

25

Fl. *p* *f*

Ob.

B♭ Cl. *p* *mf* *pp* *pp* *mp*

Bsn. *p* *p*

Hn. 1 *p* *p*

Hn. 2 *p*

C Tpt.

Tbn.

Perc. 1 Chimes w/ hard plastic mallet *f* Suspended Cymbal *pp* *p*

Perc. 2 Vibes *p*

Hp. F# G# *f* *p*

Cel. *f* *p* To Piano

Vln. I *f* *sim.* *pp* *p*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* S.P. *pp* *p* ord.

Vc. *p* *pp* S.T. *p* S.P. *p* ord.

D.B. *p* *p*

29

Fl. *pp* *p* *p* *ppp*

Ob. *pp* *p* *p* *ppp* To E.H.

B♭ Cl. *pp* *p* *p* *ppp*

Bsn. *pp* *p* *p* *ppp*

Hn. 1 *pp* *p*

Hn. 2 *pp*

C Tpt.

Tbn. *pp* *p*

Perc. 1 Bongsos (w/ hands) *pp* *p* *f*

Perc. 2 Marimba *pp* *mp* *pp* *f*

Hp.

Pno. *p* *p* L.V. no ped *f*

Vln. I *pp* *p* ord. molto S.P. ord. *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *p* *f* pizz.

D.B. *p*

9

39

Fl.

Ob.

espress. English Horn

pp

p

B♭ Cl.

pp

Bsn.

pp

p

Hn. 1

Hn. 2

p

C Tpt.

p

Tbn.

Perc. 1

Chimes

pp

Perc. 2

Vibes

pp

p

Hp.

Pno.

Vln. I

p

pp

Vln. II

pp

Vla.

Vc.

espress.

pp

p

D.B.

pizz.

p

44 $\text{♩} = 80$

Fl. *p*

E. Hn. *mp* *pp* To Oboe

B♭ Cl. *p* *pp* *p* *pp*

Bsn. *p* *pp* *p* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt.

Tbn. *pp* *p* *pp*

Perc. 1 *p*

Perc. 2 *p* *mp* *p*

Hp.

Pno. *pp* *p*

Vln. I *pp* *p* *pp* *p* $\text{♩} = 80$

Vln. II *p* *pp* *p* *p*

Vla. *pp* *p* *ppp*

Vc. *mp* *ppp*

D.B. *pp* arco

12

13

Reull Vallis ♩ = 80

Fl. ⁵⁸ *pp* *Alto Flute* 3 3

Ob.

B♭ Cl. *pp* 3 5 6

Bsn. *pp* *p*

Hn. 1 ⁵⁸ *p*

Hn. 2

C Tpt.

Tbn.

Perc. 1 ⁵⁸ *p* *Bell Tree*

Perc. 2 ⁵⁸ *mp* *Marimba*

Hp. ⁵⁸ *p* *D: C1 B: E3 F3 G: A3*

Pno. ⁵⁸ *mp* *p* 6

Reull Vallis ♩ = 80

Vln. I ⁵⁸ *mf* *pp*

Vln. II *subp* *pp*

Vla. *subp* *pp*

Vc. *p* *subp* *pp*

D.B. *p* *subp*

62

A. Fl. *p* *ppp*

Ob. *p* *mp* *p*

B♭ Cl. *pp* *p*

Bsn. *p* *mp* *p*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I *pp*

Vln. II

Vla.

Vc. *pp*

D.B.

65

A. Fl. *p* *To Flute*

Ob. *mp*

B♭ Cl. *pp* *p*

Bsn. *mp*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno. *pp* *cresc.* *mp*

Vln. I

Vln. II

Vla.

Vc. *p*

D.B.

68 Flute *p* *mp*

Ob. *mf*

B♭ Cl. *mp* *mp*

Bsn. *mf* *p* *mp*

Hn. 1 *p* *mp* *pp*

Hn. 2 *p* *mp* *pp*

C Tpt. *p* *mp* *pp*

Tbn. *p* *mp* *pp*

68 Perc. 1 Suspended Cymbal *pp* *p*

68 Perc. 2 *mf* *p*

Hp.

68 Pno. *mf* *p*

Vln. I *mp* *mf*

Vln. II *p* *mf*

Vla. *p* *mf* pizz.

Vc. *mp* *mf* pizz.

D.B. *mf* *mp*

72

Fl. *pp*

Ob. *p*

B♭ Cl. *mp*

Bsn. *ppp*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. *p*

Tbn. *p*

Perc. 1 Crotales *p* Triangle *pp*

Perc. 2 *mf* Vibes *p*

Hp. *p* *As*

Pno. *mf* *p* *mp* *3*

Vln. I *pp* *mf*

Vln. II *pp*

Vla. *pp* arco

Vc. *pp* arco

D.B. *p*

75

Fl. *mp* 3 3 *p* 6

Ob. *mp* 6 *p* 6

B♭ Cl. *mp* 6 *p* 6 3

Bsn. 3

Hn. 1 75

Hn. 2

C Tpt.

Tbn.

Perc. 1 75 *damp.*

Perc. 2 75

Hp. 75

Pno. 75 3 3 6

Vln. I 75 *pp* *p* 3

Vln. II *p*

Vla.

Vc. *cresc. poco a poco*

D.B. 3 *cresc. poco a poco*

78

Fl. *p* *mp* *p*

Ob. *p*

B♭ Cl. *mp* *p*

Bsn.

Hn. 1 *p*

Hn. 2

C Tpt. *cresc. poco a poco*

Tbn. *pp*

Perc. 1 Triangle *pp* Bass Drum *pp*

Perc. 2 *cresc. poco a poco*

Hp. *cresc. poco a poco*

Pno. *mp* *p*

Vln. I *mp* *cresc. poco a poco*

Vln. II *mp* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *p*

D.B. *p*

81

Fl. *f* *cresc.*

Ob. *f* *cresc.*

B♭ Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Hn. 1 "bell-tones" *f*

Hn. 2 "bell-tones" *f*

C Tpt. "bell-tones" *f*

Tbn. "bell-tones" *f*

Perc. 1 Tenor Drum 3 Toms Tenor Drum Toms *f* *p < mf* *< f* *p* *f*

Perc. 2 Brake Drum w/ hard mallet *mf*

Hp. *f*

Pno. *f subp* *cresc. poco a poco*

Vln. I *f* *p* *mf* *p* *cresc.* ord. S.P.

Vln. II *f* *p* *mf* *p* *cresc.* ord. S.P.

Vla. *mf* *p* *cresc.* ord. S.P.

Vc. *f* *mp* ord. S.P.

D.B. *f* *mp* ord. S.P.

$\text{♩} = 120$

85

Fl. *f*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff* *p* *pp*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. *ff*

Perc. 1

Perc. 2 *fp* *Marimba*

Hp. *G♯* *mp*

Pno. *ff* *f*

$\text{♩} = 120$

85

Vln. I *ord.* *fp*

Vln. II *ord.* *ff*

Vla. *ord.* *ff* *pp*

Vc. *ord.* *ff* *mf* *sim.* *pp*

D.B. *ff* *mp* *f*

89

Fl. *f*

Ob.

B♭ Cl. *mf* *pp* *pp*

Bsn. *pp* *pp*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

C Tpt.

Tbn. *pp* *p*

Perc. 1

Perc. 2 *f* *subp* *mp*

Hp.

Pno.

Vln. I *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

D.B.

93

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *mp*

Hn. 1 *mp* *cresc. poco a poco*

Hn. 2 *mp* *cresc. poco a poco*

C Tpt. *pp* *p*

Tbn.

Perc. 1

Perc. 2 *mf*

Hp.

Pno.

Vln. I *f* *8va*

Vln. II

Vla.

Vc. *p* *f*

D.B.

98

Fl. *p* *fp* *f*

Ob. *mf* *p* *fp* *mf*

B♭ Cl. *p* *fp* *p* *f*

Bsn. *mf* *mp* *f*

Hn. 1 *fp*

Hn. 2 *fp*

C Tpt. *mp* *fp*

Tbn. *mp* *mf* *fp*

Perc. 1 Bongos (w/ sticks) *p* *mf*

Perc. 2 Suspended Cymbal w/ shoulder of stick *mf*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hellas Planitia

102

Fl. *f*

Ob. *f*

B♭ Cl. *mp*

Bsn. *f*

Hn. 1 *f* *with force* *ff*

Hn. 2 *f* *with force* *ff*

C Tpt. *f* *with force* *ff*

Tbn. *f*

Perc. 1 *f* Glockenspiel

Perc. 2

Hp. *f* D♯ C♯ B♯ G♯

Pno. *f* *ff*

Hellas Planitia

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

27

28

112

Fl. *f* *sfz* *sfz* *p*

Ob. *sfz* *p*

B♭ Cl. *sfz* *p*

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1 Chimes *sfz* Crotales

Perc. 2 Vibes *fz*

Hp. *f* *pp*

Pno. *sfz* *f* *p*

Vln. I *ff* *pp* *p* *f* *p*

Vln. II *pp* *p* *f* *p*

Vla. *p* *f* *p* *p*

Vc. *p*

D.B. *p* *dim. poco a poco*

31

Sorrowfully ♩ = 80

132

Fl. *pp* *p* To Alto Flute

Ob.

B♭ Cl. *pp*

Bsn. *pp* *mp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt.

Tbn.

Perc. 1

Perc. 2 *pp* Vibes

Hp. *p* D₅

Pno. *pp* *p* Celesta

Vln. I *pp* *mp* *f* solo heavy

Vln. II *pp* *mp* *f* solo heavy

Vla. *mf* *f*

Vc. *ord.* *p* *mp*

D.B. *p* *mp* *p*

33

34

153 To Flute

A. Fl.

Ob.

B♮ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

pp

pp

p

mp

pp

p

pp

p

loco

p

36

163 *mf* *f* *ff* To Alto Flute

Ob. *f* *ff* To E.H.

B♯ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1 163 *fp* *ff* *subp*

Hn. 2 *fp* *ff*

C Tpt. *fp* *ff*

Tbn. *mf* *fp* *ff* *p*

Perc. 1 163 *f* *pp*

Perc. 2 163 Vibes *f*

Hp. 163 *p* *cresc.* *f*

Cel. 163 *f*

Vln. I 163 *f* *ff* *mp*

Vln. II *f* *ff* *mp*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *f*

D.B. *f* *ff* *f*

38

39

180

A. Fl. *p* *f* Flute

E. Hn.

B♭ Cl. *fp* *mf* *p* *f* *fp*

Bsn.

Hn. 1

Hn. 2

C Tpt. *ppp*

Tbn.

Perc. 1 *mf*

Perc. 2 *mp*

Hp. *pp* *mf*

Cel. *p* *mf* *p*

Vln. I *p* *pp* *p* *pp* *mp* *p*

Vln. II *p* *pp* *p*

Vla. *pp* *mp* *p*

Vc. *arco* *pp* *mp* *p*

D.B. *arco* *pp* *mp* *p*

185

Fl.

pp

p

mp

E. Hn.

f

p

mp

B♭ Cl.

f

p

mp

Bsn.

185

Hn. 1

Hn. 2

C Tpt.

f

ppp

p

Tbn.

185

Perc. 1

Bongos (w/ sticks)

p

185

Perc. 2

mf

mp

p

185

Hp.

183

Cel.

mp

mf

mp

p

185

Vln. I

pp

mf

p

Vln. II

pp

mf

p

Vla.

f

p

ord. → S.P.

pp

Vc.

f

p

pizz.

D.B.

f

p

loco

pizz.

191

Fl. *pp*

Ob. *f*

B \flat Cl. *pp*

Bsn. *p*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

C Tpt. *f*

Tbn.

Perc. 1 Woodblock *mf* *pp*

Perc. 2 *p*

Hp. *p*

Cel. *p*

Vln. I S.P. *p* ord. *ppp* *p*

Vln. II *pizz.* *p*

Vla. *f* ord. *pizz.* *p* arco *p*

Vc. *pizz.* *p* arco *p*

D.B. *ppp* *p*

195

Fl. *pp* *p*

Ob.

B♭ Cl. *pp* *p* *mf*

Bsn. *mp* *p*

Hn. 1 *pp* *p* *pp*

Hn. 2 *pp* *p* *pp*

C Tpt. *pp* *mp* *f*

Tbn. *pp* *mp*

Perc. 1 Chimes w/ hard plastic *p* *mp*

Perc. 2 *p* *mp*

Hp. *p* *cresc.* *mf*

Cel. *mp*

Vln. I *f*

Vln. II *arco* *p* *mp*

Vla. *mp* *p* *f* *f*

Vc. *mp* *p* *f* *mp*

D.B. *p* *mp*

198

Fl. *p* *mp*

Ob. *pp* *p* *mp*

B♭ Cl. *p* *mp*

Bsn. *p* *cresc. poco a poco*

Hn. 1 *p* *mf* *p* *cresc. poco a poco*

Hn. 2 *p* *mf* *p*

C Tpt. *f* *cresc. poco a poco*

Tbn. *p*

Perc. 1 *p*

Perc. 2 *cresc. poco a poco*

Hp.

Cel. *mf* *To Piano*

Vln. I *f*

Vln. II *f*

Vla. *sfz*

Vc. *f*

D.B. *f*

202

Fl. *mf* *f* *ff* *f*

Ob. *mf* *f* *ff* *f*

B♭ Cl. *mf* *f* *ff*

Bsn. *ff*

Hn. 1 *mf* *fp* *f*

Hn. 2 *mf* *fp* *f*

C Tpt. *fp* *f*

Tbn. *p* *fp* *f*

Perc. 1 *pp* *mf* *L.V.*

Perc. 2 *f* *ff* *Vibes*

Hp. *G♯ A♯* *f*

Cel.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

206

Fl. *ff* *f* *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f* *ff* *f*

B♭ Cl. *ff* *f* *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f* *ff* *f*

Hn. 1 *ff* *fp* *f*

Hn. 2 *ff* *fp* *f*

C Tpt. *ff* *fp* *f*

Tbn. *p* *fp* *f*

Perc. 1 L.V. *mf* *mp* *f*

Perc. 2 *f* *ff*

Hp. *mf* *ff*

Cel. *f* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

D.B. *f* *ff*

Piano

211

Fl. *mf* *pp* *p* *pp*

Ob. *mp* *pp* *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1 *mp* *mf* *ppp*

Hn. 2 *mp* *mf* *ppp*

C Tpt. *mp* *mf* *pp* *mp* *ppp*

Tbn. *mf* *ppp*

Perc. 1

Perc. 2

Hp. *G#* *mf*

Pno. *cresc. poco a poco*

Vln. I *f* *subp* *mf* *mp*

Vln. II *f* *subp* *mf* *mp* *p*

Vla. *f* *subp* *mf* *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

48

226

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

p

mf

p

mf

mp

mp

Triangle

Floating

230

Fl. *f* *p* *mf* *mp* To E.H. English Horn To Alto Flute

Ob. *f* *mp*

B♭ Cl. *f* *p* *mf* *pp* *p*

Bsn. *pp* *p*

Hn. 1

Hn. 2

C Tpt. *p* *f* *mp*

Tbn.

Perc. 1 *mf* *mp*

Perc. 2 Vibes *f* *mf* L.V. *mp*

Hp. *mp* C♯ B♭ E♭ G♯ *pp*

Pno. *f* *mp* *f* *p* *sim. pedal*

Floating

Vln. I *f*

Vln. II

Vla. *p*

Vc. *p*

D.B.

rit. ----- **Reull Vallis** ♩ = 80

Alto Flute

Fl. *ppp* *pp* *p*

E. Hn. *p*

B♭ Cl. *pp* *p*

Bsn. *pp* *p* *pp*

Hn. 1

Hn. 2

C Tpt. *p*

Tbn. *pp*

Perc. 1 *p* Bell Tree

Perc. 2 *p* Marimba *mp*

Hp. *p* *pp* B♭ F#

Pno.

rit. ----- **Reull Vallis** ♩ = 80

Vln. I *p*

Vln. II *ppp* *p*

Vla. *p* free bowing

Vc. *p* free bowing

D.B. *p*

52

244 Flute

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

Hn. 1 *mp* *p* *pp*

Hn. 2 *pp*

C Tpt.

Tbn. *pp*

Perc. 1

Perc. 2

Hp.

Pno. *p*

Vln. I *p* *mf*

Vln. II

Vla.

Vc.

D.B.

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

B♭ Cl. *mp* *p* *mp*

Bsn. *mf* *p* *mp*

Hn. 1 *mp* *pp* *mp*

Hn. 2 *mp* *pp* *mp*

C Tpt. *p*

Tbn. *mp* *pp* *mp*

Perc. 1

Perc. 2 *cresc. poco a poco*

Hp. *mp* *p* *mp*

Pno. *mf* *p* *mp*

Vln. I *p*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco* *tr*

Vc. *mf* *p* *mp*

D.B. *mf* *p* *mp*

251

Fl. *p* *f* *p*

Ob. *p*

B♭ Cl. *f* *p*

Bsn.

Hn. 1 *p* *mp* *mf*

Hn. 2 *p* *mp* *mf*

C Tpt. *mf* *f*

Tbn. *p* *mp* *mf*

Perc. 1

Perc. 2

Hp.

Pno. *f* *p* *cresc.*

Vln. I *mf* *f*

Vln. II

Vla. *tr*

Vc.

D.B.

253

Fl. *cresc.* 6 6 6 6 *f* 3 3 3

Ob. *cresc.* 6 6 6 6 *f* 3 3 3

B♭ Cl. *cresc.* 6 6 6 6 *f*

Bsn. *cresc.* 6 6 6 6 *f*

Hn. 1 *cresc.* "bell-tones" *f*

Hn. 2 *cresc.* "bell-tones" *f*

C Tpt. *cresc.* 3 *f* "bell-tones"

Tbn. *cresc.* *f* "bell-tones"

Perc. 1 253 Bass Drum *pp* *f*

Perc. 2 253 Brake Drum w/ hard mallet *mf* *f*

Hp. 253 *f*

Pno. 253 *f* 3 3 3

Vln. I 253 *f* *fp*

Vln. II 253 *f* *fp*

Vla. 253 *f* *fp*

Vc. 253 *f*

D.B. 253 *f*

255

Fl. *f* *cresc.*

Ob. *f* *cresc.*

B♭ Cl. *f* *cresc.*

Bsn. *f*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Perc. 1 255 Tenor Drum 3 Toms *f* *p < mf* Tenor Drum *f* Toms *fp*

Perc. 2 255 Vibes *f*

Hp. 255 *f*

Pno. 255 *p* *f* To Celesta

Vln. I *mf* *f* *fp* *f*

Vln. II *mf* *f* *fp* *f*

Vla. *mf* *fp* *f*

Vc. *f*

D.B. *f*

molto rit. $\text{♩} = 120$ Promethei Terra

Fl. 258 *f* 6 6 *ff* 6 6 To E.H.

Ob. *f* 3 3 *ff* 3 3

B♭ Cl. *f* 3 3 *ff* 3 3

Bsn. *f* 3 3 *ff* 3 3

Hn. 1 *f* 3 3 *ff* 3 3

Hn. 2 *f* 3 3 *ff* 3 3

C Tpt. *f* 3 3 *ff* 3 3

Tbn. *f* 3 3 *ff* 3 3

Perc. 1 258 *f* Glockenspiel *p*

Perc. 2 258 *f* *p*

Hp. 258 C# Eb F# G# *p*

Pno. 258 Celesta *p*

molto rit. $\text{♩} = 120$ Promethei Terra

Vln. I 258 *f* 3 3 *ff* 3 3 *p* sim.

Vln. II 258 *f* 3 3 *ff* 3 3 *p* sim.

Vla. *f* 3 3 *ff* 3 3

Vc. *f* 3 3 *ff* 3 3

D.B. *f* 3 3 *ff* 3 3

59

60

61

62

291 *solo, fading away*

Fl. *pp*

E. Hn.

B♭ Cl.

Bsn. *pp*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2 *p*

Hp. *pp*

Cel.

Vln. I *pp* *p* *III* *p*

Vln. II *pp* *p*

Vla.

Vc. *pp* *ppp*

D.B. *pp* *ppp*

Fl.
 E. Hn.
 B♭ Cl.
 Bsn.
 Hn. 1
 Hn. 2
 C Tpt.
 Tbn.
 Perc. 1
 Perc. 2
 Hp.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Measure 297: Flute has a melodic line with a triplet. Percussion 2 has a steady eighth-note pattern. Harp has a sustained chord. Violins I and II have a tremolo pattern. Viola, Violoncello, and Double Bass have sustained notes.

Measure 298: Flute continues its melodic line. Percussion 2 continues its eighth-note pattern. Harp has a sustained chord. Violins I and II have a tremolo pattern. Viola, Violoncello, and Double Bass have sustained notes.

Measure 299: Flute continues its melodic line. Percussion 2 continues its eighth-note pattern. Harp has a sustained chord. Violins I and II have a tremolo pattern. Viola, Violoncello, and Double Bass have sustained notes.

Measure 300: Flute continues its melodic line. Percussion 2 continues its eighth-note pattern. Harp has a sustained chord. Violins I and II have a tremolo pattern. Viola, Violoncello, and Double Bass have sustained notes.

Measure 301: Flute continues its melodic line. Percussion 2 continues its eighth-note pattern. Harp has a sustained chord. Violins I and II have a tremolo pattern. Viola, Violoncello, and Double Bass have sustained notes.

302 *repeat as needed, fading away*

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim. poco a poco *n*

ppp *pppp*

pp *p*

pp *p*

dim. poco a poco *n*

repeat as needed, fading away